

ARTISTIC PORTFOLIO


PERSONAL INFORMATION

NAME: FARNAZ IZADI

DOB.: 03/01/1996

BORN IN: SHIRAZ-IRAN

 ezadifarnaz@yahoo.com

 Farnazizadi.com



EDUCATION:

M.A of Theatre Directing - Art University of Tehran GPA: 18.94 / 20 (Ranked 1st Among Fellow Students)	2019_2022
B.A of Scene Design - Art University of Tehran GPA: 18.87 / 20 (Ranked 4th Among Fellow Students)	2015_2019
Ranked #89 in University Entrance Exam-ART (among roughly 13000 Contestants)	2014

PUBLICATIONS:

Article title: The impact of improvisation in interactive theatre on Young Participants (**still researching**) 2024

Article title: The influence of Eastern Theatre ideologies on Western Theatre, focusing on the presence of women in the performance from the past to today, inspired by the natural world (**under review**) 2024

Article title: Exploring the improvisation mechanism of Robert Lepage's works, inspired by features of interactive Theater Mahjong (a Chinese game) Conference Paper (2022)

Article title: Examining the Scene Design Process Based on Biomorphc Strategies, Conference Paper (April 2021)

Article title: Examining the production process of The Dragons' Trilogy by Robert Lepage, Conference Paper (December 2020)



Article title: Investigating the Process of Scene and Costume Design in Russian Ballet with an Emphasis on Leon Bakst's Works, Conference Paper (June 2019)

Translation of a part of the Stage Design book written by Tony Davis in Farsi in the scientific Society of Scene Design of Tehran University of Art (April 2018)

COURSES:

Advanced Documentary Directing - Fars Young Journalists Club 2023

Advanced Theatre Direction - Institute for the Intellectual Development of Children and young Adults of Fars 2022

HONORS:

Referee of the 13th creative youth festival in Art performance in Iran 2024

Certificate of participation in the International Festival of Research in Art (Iran) 2022

Referee at the International Mother Culture & Art Festival in Iran 2021

Certificate of elite Student in bachelor's degree among fellow Students 2019

Head of the Art group on a research trip in Iran 2018

Member of the Scientific Association of Scene design in the cinema & theatre college (University of Art, Tehran, Iran) 2017_2018

WORK EXPERIENCE:

Teacher - Fars Education Institute 2020_2024-Present

Acting and Performance teacher - for Children & Young Adults

Painting teacher - All ages

English teacher - Teenagers

Documentation Instructor - Adults only

Research Assistance - Art University of Tehran 2022

Co-author of Professor Ghazal Eskandarnejad - Assistant Professor

Teaching Assistant - Art University of Tehran 2021



Theatre Director - Art University of Tehran 2022_2023

Director of a marriage proposal Theatre with another interpretation of
Anton Chekhov's work 2023

Director of collaborative theater individual narrative of a collective history
(based on improvisation, Public performance in Tehran) February 2022

Scene & costume Designer - Festivals & Art University of Tehran 2016_2023

For The apple tree isn't guilty Theatre - *Public performance* 2023

For The Enemy of People Theatre - 3Dmax design 2022

For The Hairy Ape Theatre - 3Dmax design 2021

For Waltz of Coincidence Theatre- International Festival of the University of
Medical Sciences 2020

For the short film Bedside - Nominated for Best Scene Design at Nahal
International Short Film Festival in Iran 2019

Decor Design for FIFA World Cup Russia 2018 - 3Dmax design 2019

Autodesk 3Ds Max

Adobe Photoshop

Adobe Premiere Pro

AutoCAD

SketchBook

RESEARCH INTEREST:

My main passion is in the theater process, merging different cultures with each other and bringing new ideas to the performance industry.

Although problem solving in any area of theater is interesting to me, the identity of women in theater, their abilities, and the structure of their performance and how it compares to the natural world are my areas of interest.

Also, the effect of audience participation in the performance on the reduction of stress in society is another one of my most important concerns in exploring theatre performance.

EVIDENCE: 





DIRECTOR FOR A MARRIAGE PROPOSAL THEATRE :

With another interpretation of Anton Chekhov's writing

This Theater was performed in the comedy genre with the aim of promoting creativity and innovation in the Professor Khorshidi theatre hall.

In this performance, the old land of the state has been turned into a lettuce farm, and for the father of the family, lettuce plays the role of liquor.



link to watch the performance:

<https://farnazizadi.com/marriage-proposal-theatre/>

<https://farnazizadi.com/wp-content/uploads/2024/10/Proposal1.mp4>

DIRECTOR, WRITER, AND SET DESIGNER FOR : INDIVIDUAL NARRATIVE OF A COLLECTIVE HISTORY (PARTICIPATORY THEATER)

This theatre was performed inspired by the works of Robert Lepage in Homa Saadat Theater in Tehran.

The use of suitcases showed the passage and travel to distant and near times, which were shown to the audience by the actors during the performance.

The contents of each suitcase were introduction cards from past shared memories, which allowed the audience to participate in the performance and confirm the memories.



[link to watch the performance:](https://farnazizadi.com/individual-narrative-of-a-collective-history-participatory-theater/)

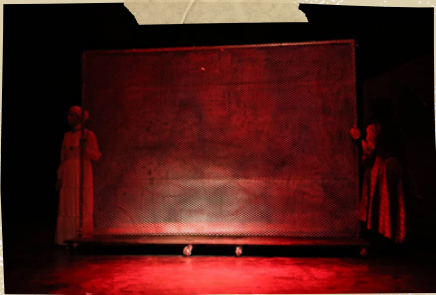
<https://farnazizadi.com/individual-narrative-of-a-collective-history-participatory-theater/>



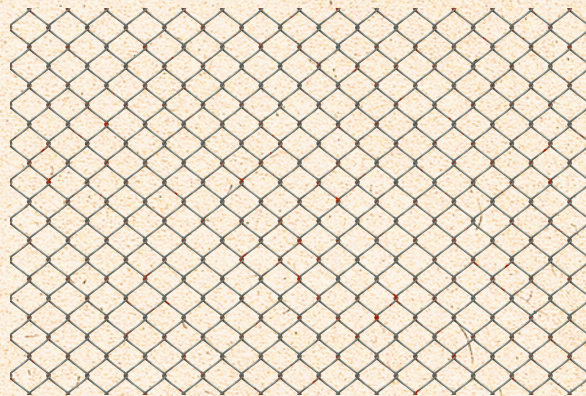
SET DESIGN FOR : THE APPLE TREE ISN'T GUILTY THEATRE

This Theatre, directed by Hossein Amirzadeh was performed in the theater of Aftab Shahr Cinema Cultural Complex. The designed decor of this performance was completely portable and was welcomed by the theatre directors of Shiraz.

Using a Fence to evoke a prison and designing a performance in the form of a stout tree. The designed fence is portable and transforms the stage into another place during the performance.



INSPIRATION



More information:

<https://farnazizadi.com/the-apple-tree-isnt-guilty-theatre/>

SET AND COSTUME DESIGN FOR SHORT MOVIE: BALIN

Directed by: Ehsan Shademani

(Candidate for the best stage and costume design at Nahal International Festival)

(Award for the best experimental film of the Bordeaux festival for Balin)



In the summary of the story of this film, it is stated; The old man is thinking and writing on the bed of a strange hospital, about two characters in a beautiful and remote forest. It doesn't take long before the characters on the paper enter the abandoned hospital to save the old man based on the same papers.

link to watch the Movie:

<https://farnazizadi.com/the-short-film-bedside/>



SET DESIGN FOR SHORT MOVIE: PARALLEL WORLDS

Directed by: Milad Hakimzadeh

Under the supervision of Homan Seyedi (a famous actor of Iranian cinema)

Summary:

Changing the world of a boy in another world that was not realized in the real world because of his parents' differences.

link to watch the Movie:

<https://farnazizadi.com/the-short-movie-parallel-worlds/>

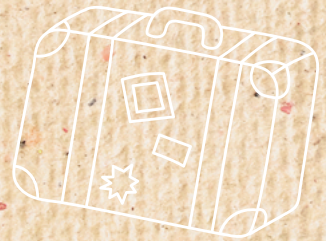




SET AND COSTUME DESIGN FOR : WALTZ OF COINCIDENCE THEATRE

The stage design of this work is based on inspiration from the daily events of a humble person who is stuck between staying and leaving due to being in a difficult and dark situation.

The simplicity of this design evokes the absurdity of the world, and the choice of white and black colors represents the dilemma that we always face.



INSPIRATION

*This theatre performed at the Tehran Theatre Campus in Simorgh International Medical Sciences Festival.

Link to watch the performance:

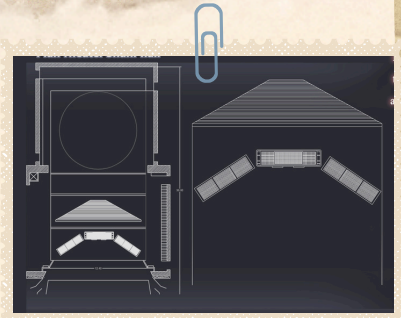
<https://farnazizadi.com/waltz-of-coincidence-theatre/>



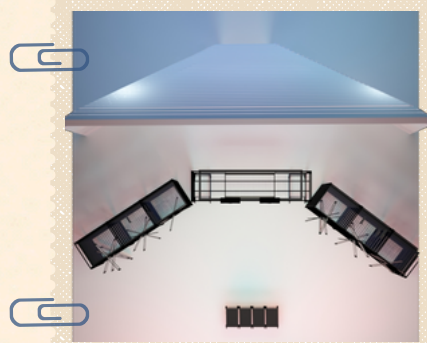
THEATRE SET DESIGN: THE ENEMY OF PEOPLE

Writer: Henrik Ibsen

In this project the primary goal was to display the warning from the beginning to the end of the performance, the design of which was inspired by a speaker.



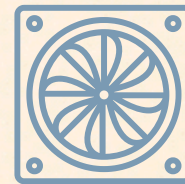
VAHDAT HALL PLAN
AutoCAD Plan



INSPIRATION

During all the scenes, there are fans that turn on after each event and move something in the scene, and this process continues until the last scene.

In the last scene, when Dr. Stockman is left alone in the middle of the stage, a big fan is turned on and sends all the files, which were a symbol of the doctor's reputation and character, into the air.



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THEATRE SET DESIGN: THE HAIRY APE (3D MAX)

Writer: Eugene O'Neill



Scene A & D Ship's Resort



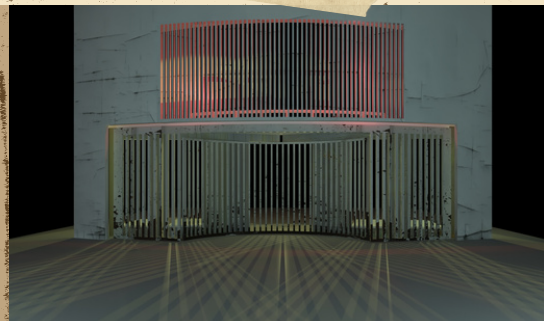
Scene B Ship Deck



Scene C Ship's Firehouse



Scene E A Street in New York



Scene F Prison

This plan is designed based on the capabilities of Vahdat Hall:

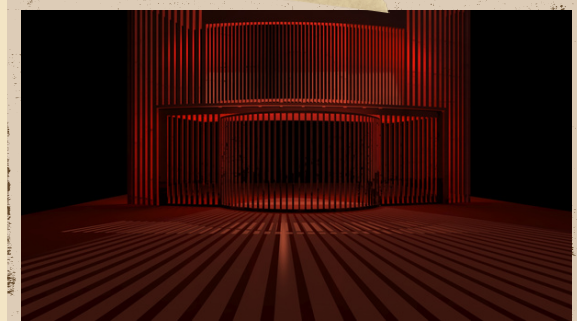
to place the portable slats, the first and second podiums are removed from the stage the stage moves forward and the slats are placed on the third podium.

At the end of the stage, there is a lath, and by turning that, we can see another view of the scene.

The scene of the Hairy Ape Theatre is designed in a semi-abstract form by following round lines and cut strips. In all eight screens of the show, we see the lines with shadows, which evoke the prison.



Scene G Office of Industrial Workers Union



Final Scene Prison

STUDIO SET DESIGN:

FIFA WORLD CUP RUSSIA 2018 (3D MAX)

This design was inspired by movement and pentagons of the soccer ball. The main conversation takes place in the center of the stage on the stage, and the reporter's desk is placed on the right side of the presenter.

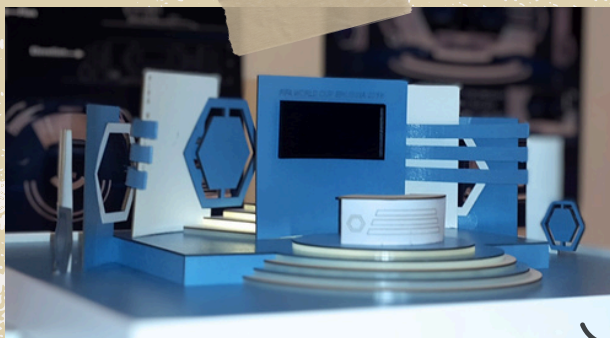


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Behind the LED wall, there is a space for the presenter guest, and reporter to enter and exit, and symmetrical LEDs are designed to beautify the entrance and exit space.



When the guest of the program enters the LED wall moves upwards and is placed in its place after entering.



Presentation of the design made in the form of a maquette, 2019 exhibition



